

REPARTEE TOO POINTED FOR COMMISSIONER

The usual calm and peaceful dignity of the corporation commission bearing was shattered yesterday when repartee of witness and counsel became so heated that a physical encounter was imminent. Chairman K. A. Jones of the commission brought an end to the affair by prompt action, and peace was restored.

The diversion occurred during the hearing of the Union Auto Stage Line charged with paying commissions for passengers between Phoenix and Globe, contrary to the order of the commission. The charge against the Union line had been made by Wes Hill, who also runs a stage line over the same route.

Wes Hill's charges were supported by affidavits of four people who are said to have received rebates, and attached were four tickets said to have been purchased from the Union line at the low rate.

In reply, Judge W. L. Barnum, counsel for the Union Auto Stage Line, declared that Hill had been doing the very thing—paying commissions—of which he accused the Union line, and furthermore, that he had in his possession a ticket which he declared had been bought from Hill at the low rate within the past ten days, accompanied by an affidavit.

The truth of this statement was promptly denied by Wes Hill in language that could not be mistaken. One word brought on another, and the affair was fast getting out of control when Chairman Jones restored peace and prevented bloodshed.

Some time ago it had been brought to the attention of the corporation commission that the auto stage lines between Phoenix and Globe had been paying commissions of \$2 for each passenger brought to their lines at \$10, thus making the real fare only \$8. The ones getting the commissions were said to be hotel clerks, train men and others familiar with the traffic and brought in contact with the traveling public.

The commission made an order prohibiting the paying of commissions by the stage lines. Wes Hill, in his complaint against the Union line, declared that that line had ignored the order and still was paying the commission. The Union line then was cited to show why it should not be declared in contempt.

That both the Union line and the Wes Hill line had been guilty of paying commissions was brought out in the hearing yesterday. Owners of the Union line stated they were compelled to pay the commission or lose their business to Hill. Sometimes they paid as high as 25 per cent. Wes Hill on the stand admitted that he had paid commissions to hotel men and did not deny that sometimes it was 25 per cent. The enterprising hotel clerks, it was learned, had worked the "trade" for all

AN OLD TIMER AND SCENES OF LONG AGO

Phil Snodgrass, an old time Phoenixian, one who was here from Ad Urbe Condita which is understood to be "from the building of the city" is revisiting Phoenix and refreshing the memories of the few old timers who remain. Most of them had forgotten the names and even the existence of many of the residents of more than a generation ago. Mr. Snodgrass recalls them all and has asked about them. He remembers landmarks that had long since disappeared and had been forgotten by those who had become familiar with the buildings that had taken their place.

Mr. Snodgrass remembers a frame or rather a mere lumber building that stood on the site of Berryhill's for he built it himself for a saloon which was kept there by Old Man Siron. Snodgrass was in the liquor business himself in the clerical department of Hooper & Son at the same time the late Phil Hickey was an accountant there.

The coming of Mr. Snodgrass has revived many incidents connected with the lives of the old timers. H. R. Patrick, of course, was here, having recently completed the excavation of the Grand Canyon and the decoration of the Hieroglyphic Rocks. Having nothing else to do, he was awaiting on the site of Phoenix for civilization to come and pre-empt it. Mr. Patrick was then a civil engineer. His leveling rod had seen rough times and needed painting. About that time P. C. Bicknell, remembered by many Phoenixians who are not pioneers, appeared on the scene and advertised himself as a decorator. He undertook to paint the rod. When Mr. Patrick received it back, he had a leveling rod unlike any other in existence. He felt sure that that was the first one Bicknell had ever seen. Though Mr. Patrick had paid \$5 for the decoration, he made no complaint, but repainted it himself after a fashion, so it would do.

Years afterward Patrick and Bicknell met in a saloon in Wickenburg and in talking over old times, both became quite frank and outspoken.

"You remember," asked Patrick, "that leveling rod you painted for me?" Bicknell remembered it very well.

"Well, Patrick," replied Bicknell, "the devil induced you to hold yourself out to the public as a painter? Why didn't you advertise as a minister of the gospel or the czar of Russia?"

"Till tell you," replied Bicknell, "I was broke. I had just landed in town on the tail of a freight wagon, without a penny. I had to do something. I went up and down the street and saw the signs of blacksmiths, carpenters, doctors, lawyers, and about everything else. All professions and trades seemed to be represented except that of painting and decorating and I claimed that I was a painter. I had a shingle though I had never before held a paint brush in my hand. The ornamentation of that leveling rod was the first job I got."

It could stand, making the auto men often bid against each other for business. However, these people were threatened with prosecution if they continued the practice, the commission announcing that the taking of a rebate from a public service corporation the auto lines being common carriers, was a serious offense punishable by fine or imprisonment.

As to the auto stage lines, the commission took the matter of paying commissions for passengers under advertisement, announcing, however, that the practice would be stamped out.

OFFICIAL PICTURES OF TANKS ARE SHOWN

The "Tanks" are the marvels of a war filled with marvelous creations for the killing of men. Huge and colossal in size, ponderous, almost unmovable in appearance and movement, they resemble nothing so much as a giant fire-breathing dragon of child-like fancy. With their great tread-mills, which move along the ground and propel the powerful fighting machine, they are literally "The Dreadnoughts of the Land," moving at a swift speed, jumping over trenches, cutting through barbed wire entanglements, having their mighty war wheels and through swamps and into the trenches of the enemy. Manned by a crew of gunners that spread a curtain of fire in front of the advancing tanks, they form the vanguard of the new warfare.

Every phase of this colossal battle of the Aere is vividly pictured with actual scenes photographed during the battle. The picture shows the advance of the supply trains, the Scotch, Irish and Welsh troops in the communication and first line trenches, the terrific cannonading of the giant howitzers, the charge of the tanks, the advance of the troops over "no man's land," the awe-inspiring battle that followed, the triumphal conquest of the allied soldiers, the capture of whole regiments of German troops, the anti-aircraft guns fighting the Hun observation balloons and aeroplanes, scenes in the dressing camps and prison compounds, while mingled with the grim picture of war are scenes of gaiety and libelation in the victor's camps, the soldiers at mess and cleaning up for the "next show," the interesting scenes of hospital and commissary departments that supply and care for the fighting men in the first line trenches, who are battling that democracy may live and freedom shall not perish from the earth.

So remarkable, so overwhelming, so vital in the world's history has ever been seen these official war pictures, that take one hour to show and follow the battle of the Aere from the first advance of the supply trains into the triumphal return of the allied troops, loaded with mud, trophies and glory. No history could depict, however vividly written, such scenes as the eye of the camera has unfalteringly recorded in these films.

The tanks in action will be shown at the Columbia theater today, the feature being one of the most interesting this theater has secured since the start of the war.

Elks Comedy Attraction

The big musical production of "Fifty Miles From Boston" has attracted banner audiences at each performance at the Elks this week. The Ed. Redmond musical comedy company, in this sterling attraction, making a big hit and the story which is based on a comedy theme with a thrill now and then interspersed and a delightful story line, all daily consumed makes delightful entertainment.

The college atmosphere in the play is well carried out in the musical interpolations and the bery of singing and dancing make, all daily consumed makes delightful entertainment.

Yda Waldron, who is playing a special engagement for the week, appears in her original role, that of J. Woodie and is making a big hit while Myrtle Dingwall as the little postmistress, Sadie, is delightfully good. Ed. Redmond capably portrays the role of Harrigan and Marvin Hammond plays the role of his daughter in a most artistic manner. Joe Kempner appears as the college boy, Billy Cochran as the town dandy, Minor Reed as the country kid and Eddie Mitchell, Jack Stevens, Mrs. Ed. Redmond, Mae McFarlane and the remaining members give adequate support.

"Fifty Miles From Boston" will be staged for the rest of this week with matinee on Saturday and Sunday.

For Christmas week the attraction will be "Back to Nature" a special holiday offering with a Christmas day matinee in addition to the regular ones.

"Desire of the Moth" at Hip

"In questionably the best western picture that ever played the Hip" is the way those who saw "The Desire of the Moth" with Monroe Salisbury at the theater yesterday, comment on the film. It is different from the ordinary western which relies on its gun men, its riding and shoot 'em tactics, to get over. It is a smashing love theme, with world of heart interest and an abundance of action. It remains for today with the Current Events news reel of happenings in the war zone and here in the United States.

Tomorrow Alice Brady comes in "Maternity," a picture which is the story of a woman who steps out of the beaten path of movie scenarios and holds up a side of life not often touched by the picture writer. Alice Brady plays the part of a young mother who dreads the thought of motherhood. Her family holds a record of deaths at child-

TO DAY AT THE HIP

The New Western Star
Monroe Salisbury
in
THE DESIRE OF THE MOTH
NEWS WEEKLY
Tomorrow
Alice Brady
in
"MATERNITY"

25c LATEST DANCES
A LESSON
325 W. Washington St. Phone 2324

NO ADVANCE
And We Pay the War Tax
There is a great picture at the
COLUMBIA
Today, Friday and Saturday
MATINEE AND NIGHT
The most costly and greatest picture ever presented in Phoenix.
Official British war pictures

THE 'TANKS'
In action at the battle of the Aere

REGISTRATION FOR ALL PLAN POLICE CHIEF

That every man, woman and child in Arizona should be registered so that municipal, state and federal officers could be constantly in touch with citizens generally, is the opinion of the chief of Police, George O. Brisbane. That the Arizona State Council of Defense could bring about such a registration more effectively than any other organization is also the belief. That the securing of the names and detailed information regarding the occupation and residence of all the citizens within the borders of the commonwealth, would materially assist the officers in handling the war time situation, is the further belief of the head of the Phoenix police.

"If there was general registration by counties of every man, woman and child in Arizona," said the chief last evening, "the peace officers would be able to more readily locate undesirable and definitely determine their purposes. With incendiaries as frequent as it has been in recent days, some step must be taken looking to the apprehension of those who have no other purpose than to aid the enemies of this country."

"It is the hardest kind of a task to apprehend a firebug. It is almost impossible to catch one in the act for none but the firebug himself knows where he is going to open a nest. It would be almost the nearest chance that one would be found setting a fire. He covers his trail so carefully and goes about his business so stealthily that there is nothing much for an officer to work upon."

"If everybody was registered, the mere act of registration would open avenues not so available to the officers. It would mean that many who now live in security in our cities and towns would either be brought into the light or they would make themselves scarce within the state. Registration would mean a protection for law-abiding citizens and none of this class should object to such procedure. I hope to see every person in Arizona registered within a short time."

birth of most of its women and she fights against her duty to society while her husband who is a great lover of children hopes that he may be blessed with an heir.

Pauline Frederick at Lamara

Pauline Frederick closes her engagement today at the Lamara where she is appearing in "Double Crossed," a thoroughly modern story of love and intrigue. She appears as the wife of a young broker, whose confidence in himself has been shaken by the memory of a petty theft committed in boyhood. At a week-end gathering at the home of a politician, he is thrown into a panic by being confronted with the "confession" he has made, and which has fallen into the hands of a gang of political ward heeders who desire to oust his friend from his position. The young wife, whose love for her husband is the crowning happiness of her life, overhears the con-

CITY WILL AID MAN INJURED IN CITY'S SERVICE

Refusal of an insurance company to settle with Robert J. Jernan for injuries sustained by him while in the employ of the city more than a year ago may result in the city of Phoenix paying Jernan \$500 in full compensation. For the past year Jernan has been drawing his salary, though unable to work, and in all has recovered \$1,500. Physicians say that he will not be able to work for another year, and it is felt that Jernan should be compensated in some way for the injury done him.

The matter was taken up at the meeting of the city commission yesterday morning, when the subject was introduced by City Manager Craig. Centrifugal pumps will be purchased to equip two of the Seagrave fire trucks in use by the local department. The commission voted yesterday morning to advertise for bids for furnishing the equipment.

Miscellaneous

City Manager Craig reported that he had investigated relative to installing an arc light at Second and Monroe streets and upon his suggestion the mayor instructed that the light be installed.

The bid of the Southwestern Contracting company for the improvement of Willetta street from Third to Fifth avenue was accepted by the commission.

A notice was received from Superintendent of Streets V. A. Thompson relative to the assessment of cost for the improvement of North Fourth street from Washington to Roosevelt streets. The commission took action on publishing of the notice.

It was decided that the improvement of Van Buren street from Sixth avenue to Third avenue and Sixth avenue from Van Buren to Adams street, should be allowed to proceed, providing the controversy over the width of Van Buren street can be terminated. The city manager will take the matter up with the engineering department of the city government and a report will be made at the next meeting of the commission.

variation between her husband and the agent of the crooks, and is horrified when she hears her husband agree to steal certain papers from the bank. She understands perfectly his attitude however, when she hears his reason is that he would rather commit a serious crime than have the knowledge of his first "theft" reach his wife's ears. Her great love goes out to him, and she determines to defeat the crooks and save her husband from himself.

The Burton Holmes travel picture is on the same program.

Emmy Wehlen, Empress Offering

Exquisite little Emmy Wehlen, surrounded by an exceptionally strong cast, is the attraction at the Empress for the first time today, appearing in the Metro play, "The Outsider," adapted from Louis Joseph Vance's famous novel, "Nobody." The plot centers around the attempt of certain influential members of society to defraud an insurance company by the theft of their own jewels. "The Outsider" (Emmy Wehlen) chances to be an eye-witness to the affair, and being thoroughly disgusted with her life as a shop girl, demands that the conspirators take her back to Newport with them. Fearing to refuse, they agree. The conspirators responsible for the girl's position at the famous summer



The Autocrat of Eyeglasses

The lorgnette reigns supreme as the ultra fashionable eyeglass that lends dignity and grace to its owner.

The Fashionable Lorgnette

Every lady who is not required to wear glasses constantly, will find the lorgnette pleasing and helpful. Its charm and beauty are very gratifying to those who desire to appear their best at all formal occasions.

We will be pleased to consult with you regarding the use of the lorgnette.

MUNSON OPTICAL CO.
8 E. Washington St.
Phoenix, Arizona

FENCE-FENCE-FENCE

No doubt you are going to do some fencing. If so, you want the best, not the cheapest, as it is the most expensive in the end.

THE AMERICAN STEEL FENCE

is a fence that will last and that will turn any kind of stock. All heights and different weights. See

EZRA W. THAYER

Everything In Hardware
124-130 E. Washington St. 127-133 E. Adams

colony plan to further their ends by using her as a cat's paw, and lose no time in setting the machinery in motion which finally brands our heroines as a thief. The charge is an unjust one, and confining all to the wealthy aunt of the schemers, the girl's story meets a sympathetic reception, and the aunt determines to lay bare the whole plan and expose the guilty.

Will There Be a Piano in Your Home This Xmas?



PIANOS!

PIANOS!

High grade makes at prices that should place one in your home for Christmas.

\$500 Chase Piano	\$325
Mahogany Case.....	
\$650 Andrew Kohler Player Piano, Mahogany case	\$450
\$800 Shoninger Player Piano, Fumed Oak Case	\$625
\$375 Used Piano, cash only	\$75

Pathe and Kimball Phonographs \$25 to \$250--Easy Payments

Splendid Christmas Gifts

Violins, Ukeleles, Guitars, Mandolins and other musical instruments. We have a large and well selected stock to choose from.

It's Easy to Pay the Kerr & Smalley Way

Kerr & Smalley Music Co.

Ford Hotel Corner
Second Ave. & Wash. St.
formerly
MARVIN'S
Open Evenings
Telephone 3086